



TECHNICAL REQUIREMENT FOR DANCE NOW! MIAMI  
HANNAH BAUMGARTEN & DIEGO SALTERINI, ARTISTIC DIRECTORS  
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Dance NOW! Miami is adaptable to most professional performance situations. In order to minimize our costs to presenters we do not tour with lighting equipment, lighting accessories or flooring. The presenter is expected to provide the following technical equipment and set-up, although we can usually adapt to a variety of performance spaces, given sufficient notice to prepare a program of dances appropriate to the presenter's facilities. Any deviations from this Rider must be agreed to in writing by the Company, especially when specific repertory has been selected.

**Technical Director Contact Information**

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**FACILITIES AND CREW REQUIREMENTS**

PRESENTER agrees to provide, at its own expense, the following:

- A. The Presenter agrees to provide a theater or other performance space, which is acceptable to the Company. Unless otherwise arranged in advance with the Company, the stage or performance area shall be approximately 40' feet (12.19 meters) wide between legs, by 30' feet (9.14 meters) deep from plaster line to last working line set. There must be a minimum depth of 3' feet (.91 meters) between the last working line set and back wall, free of obstructions, for a crossover. The Company must also have access to a rehearsal room (temperature controlled) with a sprung floor and boom box with iPod connection. Ballet barres are preferred in both rehearsal and performance spaces.
- B. The floor shall be of resilient material, preferably of sprung wood. Under no circumstances will the Company perform on a floor laid directly over concrete, stone or tile. The Presenter agrees to provide a marley dance floor or equivalent, with a black and grey surface to choose from, in good condition, to cover the entire performance deck of a minimum 40'x30' dimension and black/white gaffers tape for laying the floor. The entire stage and backstage areas shall be swept and damp-mopped thirty minutes prior to any rehearsal of performance. The stage shall be cleared of nails, tacks, staples and other protrusions that may cause injury to dancers' bare feet. Large cracks resulting from traps or other floor deviations shall be taped or repaired in such a way as to eliminate the possibility of foot injury prior to the company's arrival.
- C. The performance space must be heated to a minimum of seventy-four (74) degrees Fahrenheit (23.3 degrees centigrade) three (3) hours prior to any rehearsal and performance in which dancers will participate.
- D. The Presenter agrees to provide the Company production manager with the following data at least three (3) months before the presentation: theater ground plan, section sightlines, number of pipes available for hanging scenic pieces, circuit plan, a list of operational lighting equipment with a description of the lighting control equipment, and a general description of the theater: type, seating arrangement and capacity, union circumstances, stage floor condition, etc.

**CREW REQUIREMENTS**

A. THE COMPANY DOES NOT CARRY A YELLOW CARD. IATSE stagehands are not required. If local rules specify their use, all necessary negotiations with the local and all expenses incurred remain solely between the Presenter and the local and will not affect the Company.

Presenter agrees to obtain and pay for any and all local work permits, union fees, taxes and other local licenses that may be required for the Company to carry out the performances and residency activities covered by this agreement

B. Technical Director - The Presenter agrees to provide an English speaking Technical Director with decision-making responsibility to be present, responsible to, and accessible for consultations with the Company at all crew calls. The Technical Director shall provide access to any and all space and/or equipment to be used by the Company.

C. All personnel must be professional caliber and thoroughly familiar with the equipment in the theater. The crew must be the same persons for both rehearsal and performance. It is essential that lights and soft goods be pre-hung according to the light plot, prior to the Company's arrival. Actual personnel staffing will be determined jointly by the Presenter and the Company Production Manager, based on Performance Venue and Final Show Program Requirements.

Additional crew may be necessary if light plot is not pre-hung. A staff member in charge of the performance space must be available to provide access to any and all space and/or equipment to be used by the Company and a secure space for the storage of Company personal items.

## **LIGHTING REQUIREMENTS**

A. Presenter must provide all equipment and power needed to execute Company light plot and hook-up. The Company will provide all templates.

B. Presenter agrees to provide lighting equipment, color media, and accessories to meet Company requirements as specified on the light plots and hook-up sheets. The Company plot and accompanying paperwork are usually sent out three (3) weeks before performance dates, but can be sent out earlier upon request. Presenter's technician will contact Company's lighting supervisor once Presenter receives Company's light plot. Minimum Company requirements are listed below.

Reduction in the number of lighting instruments may be made by special agreement with the Company Lighting Supervisor.

### **BASIC REP PLOT HUNG: 2**

(5) on-stage electric pipes

(1) front-of-house position

(2) box boom positions

(8) 8' feet (minimum) booms with 50 lb. boom bases with 4 Instruments on each

(1) Three-color Cyc Wash

- (1) Three-color Full Stage Backlight Wash
- (1) Two-color Full Stage Front-of-House Wash
- (1) Two-color Full Stage Pipe End Wash
- (24) Specials of various beam angles
- (32) Template holders
- (10) Rosco (or comparable) Twin-Spin Gobo Rotators
- (1) Computer light control board. This board must be able to display and change any channel level after the cue has been recorded and must be able to program timed fades from one cue to another. (Rock and roll boards are not acceptable.)
- (2) Projectors (with computer link capability with a dissolve function)

All necessary cable, color frames, color media, and accessories.

**SOUND:**                    CD player/MP3 player                    Front of House speakers  
                                   On-stage monitors                        Amplifier and mixer/iPod Connection  
                                   PCC microphone  
                                   Head set communication between PSM's position and all running crew locations.

**SOFT GOODS:**            Full stage black back-drop  
                                   Full stage white cyclorama or filled scrim  
                                   Full stage black scrim hung downstage of cyclorama  
                                   At least four (4) sets of black legs and borders to create wings and provide complete masking of all electrics and the sides of the cyclorama.

**COMMUNICATION:**

The Company relies on the theater's intercom system for the communication between the Company Production Manager and the stagehand during cueing and performance. In tech and show mode, the Presenter agrees to provide an intercom system between stage left, stage right, sound operator, light board operator, fly gallery, main curtain operator, dressing rooms, green room, house manager, and an in-house position for the lighting supervisor. The Company Production Manager, whose station is TBA, will decide his calling station upon arrival at the theater.

**DRESSING ROOM(S)** must be able to be locked and should have tables, mirrors and make-up lights for 10 people, non-public showers and lavatory facilities, an ironing board and iron, a clothes steamer, and a washer and dryer. Dressing rooms should be supplied with one bath towel for each performer; facial tissues; paper towels; and 25 clothes hangers, including at least 10 with clips for skirts.

**HOSPITALITY:** Presenter must provide bottled water (at least 24 bottles per day); light food during tech rehearsals (fresh fruit, cheese and crackers, sliced turkey, power bars, etc.). An ice chest with Ziploc bags also must be on hand at all times Company is in the theater in case of injury. At altitudes above 3,000 feet, Presenter will provide at least two containers of oxygen, one on each side of stage.

TEMPERATURE: Backstage and onstage Temperature no less than 72 degrees F.

TECH TIME:

Day 1 Total 10-Hours (Breaks not included) for Cue & Focus, and Rehearsal

Day 2 Total 6 Hours (Breaks not included) for Cue & Dress Rehearsal before the first Performance.

COMPANY CLASS: Performers require access to stage with sound equipment and ballet barres two hours prior to show time for company class. Dancers will clear the stage one hour prior to curtain.

If there is more than one performance, then Company will have three hours of tech time before any such additional performance.

LODGING/MEALS: The Company requires SEVEN (7) double rooms per night. When and if the company is provided with meals, a vegetarian, lactose free alternative should be provided as an option. Presenter also should provide a list of restaurants with address & phone numbers open late for a post-show company meal.

Agreed by Presenter \_\_\_\_\_